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(1500)

1. GARNET VERY LITTLE BRICKING RUST. MOLASSES. SWEET OAC STONED TOMATO GOOD ACID. BRETT. VERY TIGHT. ACID ~~GOOD~~ PLE CHERRY. CLEAN BERRY. YOUTHFUL, BUT VERY TIGHT. AAV LIRIS
2. LOTS OF BRICKING. VERY LITTLE RED COLOR MOLASSES. GINGER BREAD. SOFT. SUPPLE. LOTS OF MOLASSES. ↑ PH? MORE ABOUT TEXTURE & SECONDARY NOTES THAN FRUIT. CONFECTIONERY. ALC. LONG PLAY
3. SOME BRICKING GARNET. SWEET, DARK CHERRY. SOME SWEET OAC COOL. GRIP BERRY. GOOD ACID. NICE LENGTH. SOME SWEET REDUCTION, BUT VERY NICE. GOOD FRUIT. GREAT LENGTH. ALDENHEM BUNZICHEL
4. DEEP, DARK GOOD COLOR TURBID. VERY LITTLE BRICKING. OXIDIZED. STONED PUM. FLESHY. LOTS OF TANNIN; CHERRY. SOME OXIDATION. GOOD FRUIT ONE MUST HAVE BEEN IN ANTICA TERRA BOTANICA
5. DEEP GARNET. SOME BROWNING. TURBID. BRETT. FEEL. BAND-AND-PINETT ALL THE WAY THROUGH. METALLIC. GOOD ACIDITY, BUT BRETT HAS TAKEN OVER WINE. EROKBU

1. SMOKE PRODUCTION. ^{MARINE S&D} ~~PARREL CHERRY? TART CHERRY.~~ ~~ANGULAR. PIE CHERRY.~~ ~~CHERRY. TART. PIE CHERRY.~~ ~~SANDY TANNIN.~~ BOURBON 4-6

2. SOME BRACKING DARK PLUM SOME OX. ~~SANDY PLUM. TART~~ ~~PLUM CHERRY, SANDY, DRYING TANNIN.~~ ~~SOME GRIP.~~ ~~GOOD ACID. NICE, BUT BIT TINGED~~ VANERSON STAMMER

3. OAK BUT ~~SCOTCH.~~ OAK DOMINANT. ~~NOT SOME GRIP.~~ ~~WAFY. HOT. SWEET - BERRY~~ WILLIAMS BLETTE

4. FINE NERVOUS. SOME SOME VA? TART. THIN. ANGULAR. DRYING TANNIN. ~~NOT. SWEET, STRESS, STAINS.~~

*5. SWEET, DARK CHERRY. UPON. ~~EXOTIC~~ ~~SPICE. BICORAL~~ ~~RICH. NICE. CHERRY. DARK. SOME DRYING TANNIN. BUT~~ ~~NICE BALANCE OF FRUIT AND ACIDITY~~ MATELO WHISTLING RIDGE JOHAN

1. TART CHERRY. SOUR PLUM ~~SO.~~ SMOKE. TART CHERRY. SOME GRIP. NICE OAK. ~~SWEET, TART CHERRY. SOME GRIP.~~ RYKIE ORIGINAL VINES

2. FRENCH. NICE. SWEET BERRY. TART CHERRY. ANGULAR. VERY LIGHT. LIGHT. LACKING BODY. ~~THIN.~~ LETTERMAN MARESH

3. YOGURT. STRAWBERRY YOGURT. BUT ~~WAS~~ COULD. OAK. CHERRY TANNIN. NICE FRUIT. ~~BURTON FIN.~~ BAPTISTE MARESH

4. RESIN. UPON. STAINS? NICE. SPICY. TART. ANGULAR. ~~DARK CHERRY. STAINS. SOME TANNIN. GOOD BERRY. TART.~~ SCOTT PUL WOMAN MARESH

5. PRODUCTION. CHERRY. NICE. SOUR PLUM. ~~SOFT TANNIN ACIDITY~~ ~~SWEET CORN. VERY SOFT. VERY NICE~~ CAMERON BERRY RIDGE

1. GARNET/VERY STRONG. PEANUT SKIN. SUS. TIGHT. ENGULGE. GRIppy. PAPERY TANNIN. HEAT. MEREDITH MITCHELL

ZOBAX

2. DEEP RUBY/GARNET. SWEET, DARK CHERRY. SMOKE. MOLLASSES. KIDNEY - POOL. DRYING. GRIppy. TIGHT. LOTS OF STRUCTURE.

ANNE LAMIE

3. GARNET/HINT O' BRICKING LIGHTER. CANDIDY STEMS. SOUR CHERRY. OAK. SOUR CHERRY. GRIppy. SEED TANNIN? HEAT? RED FRUIT-ORIENTED. PITHY. EVASHAM WOOD JUICE J

4. SOME OX. GARNET. SOME BROWNING. VIOLETS. LOW SO2? STEWED. PLUM. PRETTY ENTRY. GRIppy. DRYING. HEAT. A.C.

JOHN BEARER

5. GARNET, SOME BRICKING. TOAST. OAK. BUTYRAM. ML? GOOD ENTRY. HEAT. BEARER ENTRY DRYING TANNIN. GRIppy. TIGHT. LOTS OF CHRY/SMOKE.

SEVENS SPRINGS LA SOURCE

WC

1. SWEET DARK CHERRY. MOLLASSES. STEMS. GN. BRETT. ENGULGE. DRYING. IBUOWAN CUT. STABLE VIOLETS.

HERMINA DEUX VERT

2. SMOKEY, RED CHERRY CHR. CHERRY. GRIppy. DARK CHERRY. PITHY. LOTS OF GRIP. GOOD ACID. DRIED CHERRY SKIN DRIED LEAVES. GOODER MATELO SQUAM

3. OXIDIZED DARK PLUM. MICH. SOME HEAT. PEANUT SKIN. TART, PIE CHERRY. SOME SUS. AT THRESHOLD TART. NICE TRAIL. GRIP ON FIN. CHRISTOM JEFFERSON

4. LIGHT. STEMS. SOME GREEN NOTES. HINT O' SUS. CHERRY. DARK CHERRY. SOME OX. COOL HEAT. NICE. SOME HEAT ON FIN. BORSTROM IS DONDE HILLS

5. NICE NOSE. OAK. CHRY. RHUBARB. CHOCOLATE. TART PIE CHERRY. SIPPY CORE. SWEET MID. GOOD BODY. NICE MID/LEAD. WHITE ROSE

11/16 2011
Koff
BUT
BUT
NICE
LAL
cherry
LAL
USA
BUDITH
DON RIGOR

1. SMALL. BUTTER SCOTCH. GOOD ACID. BRIGHT. BUT STRONG. VERY TIGHT. DDO LOESNE
2. DARK CHERRY. VIOLETS. DARK PLUM. TOMATO LEAF. GRIPPY. TALK UNDERLIPS. GOOD MID. SAINT INNOCENT WHITE ROSE
3. CAKE. SWEET DARK CHERRY. ANGULAR. DRIVING. SOME SORRY. ITCHY IN BACK OF THROAT. J CHRISTOPHER DUNDELL
4. BUTTER. CAKE ICING. DARK CHERRY OXIDIZED. SWEET, DARK CHERRY CHERRY. NICE CORE CHANG. STOLLER JU
5. HORSE. FEEL. TOAST. SWEET, DARK CHERRY. GOOD ACID. BRIGHT. GRIPPY. BATH. JERUSALEM ARTICHOKE. THOMAS

CONCLUSIONS: HEAT ON FIN. — IS IT FROM CAPTILIZATION? SEEMS LIKE FRUIT HAS FLOWN AWAY LEAVING HEAT ON FIN? FROM CANE SUGAR? NO STRUCT TO SUPPORT ON MANY WINES AS GOES FROM PRIMARY TO SECONDARY NOTES.

GOOD ACID. AGING DECENTLY, BUT 11 YEARS IN, NOT BLEWING ME AWAY. HOW WILL WINE CONTINUE TO EVOLVE? IN END SPOT IN EVOLUTION; OR STARTING TO SHOW SOME CRACKS IN FACADE? WILL IT COME TOGETHER AS MORE FRUIT FLEWS AWAY, AND CONTINUES TO EVOLVE — LIKE FIRST FLIGHT.

SAY. BAKING SPICE. GINGER SUPPS MOUSSES. ETC